

CV april 2015:

Wiesje Peels, July 4, 1975 Eindhoven.

Resides and works in Breda, The Netherlands.

1994-1998 (graduated in June 1998) Photography at the Academy of Arts Sint Joost, Breda, The Netherlands.

I graduated from the St. Joost Academie in Breda in 1998. As a visual artist I use photography as a medium. Furthermore, I work as an assigned photographer. The balance between photography and visual art therefore plays an important part in the development of my work. Assignments often inspire me to take a different, free approach.

Published photo books;

'Sluices' (ISBN / 90-72971-44-2 DuoDuo). 1997

'10 Days London' (self-published). 1997

'In the vicinity of water', nr. 1, 2, 3 (self-published). 1998

'Image language' (published by the deaf and dumb asylum). 1998

'Doggy Style 2000' (ISBN / 90-804662-2-0). 2000

'Inlandshipping' Way of live of inland skippers (ISBN 90-267292-2-7 Kluwer). 1999

'Everything's gonna be alright' (self-published). 2000

'Draw a veil over something' (ISBN 90-71157-18-0). 2003

'Industry in Brabant' (ISBN 90-5959-026-0). 2004

'For your and our liberty'. (published by Breda's Museum, The Netherlands). 2005

'TRIIAS POLITICA' (self-published). 2005

'Diptiks' (self-published). 2006

„Earthbound“ Images of the province of Brabant in change. (ISBN 978-90-812246-1-1 ZiBra)

“Mimus, published by Komma / D'Jonge Hond (ISBN 978-94-91525-36-0) 2014

In September 2014 I presented my photobook “Mimus, at the international photo festival BredaPhoto (NL). “Mimus, is published by d'jonge Hond 2014. The photobook is available in four different covers.

Major exhibitions;

1998

'New Kids On The Block' at the Center for Photography Amsterdam, NL.

1998

'New Harvest' at the Photo Forum in Amersfoort, NL.

2001

'The young photojournalists' at the Photo Festival in Naarden, NL.

A collection of photographs and the photobook 'Alles komt goed, alles komt in orde' (Everything's gonna be alright) an intimate photo series about my family.

1999

'Binnenvaart' (Inlandshipping).

A collection of photographs at the Maritime Museum Rotterdam, NL.

2001

'Hoe word ik spion' (How to become a spy).

Photographs made in Johannesburg, South-Africa presented at the Africa Museum and at gallery City Thoughts, Amsterdam, NL.

2002

'Brabantse Industrie' (Industry in Brabant) portraits and industry at the Noord Brabants Museum, 's-Hertogenbosch, NL.

2003

'Rust, Reinheid en Regelmaat' (Rest, Purity and Regularity).

A collection of photographs at the international photo festival BredaPhoto at Lokaal 01, Breda, NL.

2004

Retrospective at Museum De Wieger in Deurne, NL.

2004

A collective exhibition 'Salon 7' at the NBKS in Breda.

2004

A solo-exhibition at Gallery Pennings in Eindhoven.

2005

A collection of portraits and still-life of Polish World War 2 veterans at the Breda's Museum.

2005

`The Last Days of DADA`.

Requested by artist in residence Hotel Mariakapel, A photographic portrait of the night pub in the Maria Chapel, which has recently closed its doors. A co-operation with graphic designer Steffen Maas. Hoorn, NL

2006

DUALBUM `Koningsvoorde`. A permanent interior design; 6 floors with photographic duo's and design. A co-operation with graphic designer Steffen Maas, Tilburg, NL.

2007

Eartbound. Images of the province of Brabant in change.

2008

For our and your freedom. Portraits of Polish World War 2 veterans and still- life's at the Military Museum Wroclaw, Poland.

2009

Sugar-Aunt, photographs on 36 different sugar packets. A social project in a deprived area to arouse passion for collecting.

2011

A Way Of Stars, museum of religious art Uden. A documentary about the pilgrims route "Camino" to Santiago, Spain.

2014

„nightKnight", presentation of work in progress at BKKC, Tilburg, NL.

2014

"Mimus, book published by Komma / d'Jonge Hond.

2014

exhibitor at the international photo festival BredaPhoto with "Mimus, www.bredaphoto.nl

2015

'Goghflow'. January and February 2015. I have collaborated fruitfully with graphic designer Steffen Maas during our extensive project called 'Goghflow',.....'Gogh with the Flow'. We were offered a residency in the Vincent van GoghHuis, based in the small Dutch village of Zundert (the birth place of Vincent van Gogh). I expanded my career from my skills as a photographer – and Steffen, originally trained as a graphic designer, have joined forces in researching Vincent van Gogh. The study of his life and work has turned both of us to new interpretations, visual studies and art works. This project will return to the Artist in Residency in Zundert in June 2016. We want to make a publication of the 'Goghflow' works.

2015

Jump-talent; talent development for eight artists by four galleries and the BKKC. Gallery Pennings. Luycks Gallery. Gallery Majke Hüsstege. Jan van Hoof Gallery.

2016 Goghflow #2 at the artist in residence of Vincent van GoghHuis Zundert.